The Post-colonial Studies Reader (1997) is a comprehensive collection of essays that explores the themes and issues of post-colonial studies. It includes contributions from a diverse range of authors, providing a rich and diverse view of the field.

Crossing Cultures (1993) is a collection of essays that examines the ways in which culture and identity are negotiated in a globalized world.


Crossing Cultures (2014) continues the exploration of the themes and issues of post-colonial studies, offering new insights and perspectives on the field.

The Post-colonial Studies Reader (2017) is a further revised and updated edition of the 2006 volume, providing a comprehensive overview of the field.

Life in Amber (2019) is a book that explores the science and history of amber, including its formation, fossilization, and the role it has played in human history.
Biodiversity of Fossils in Amber from the Major World Deposits—David Penney 2010

Evolutionary Paleobiology of Behavior and Coevolution A.J. Boucot 2013-10-22 This book is the culmination of many years of research by a scientist renowned for his work in this field. It contains a compilation of the data dealing with the known-stratigraphic ranges of varied behaviors, chiefly animal with a few plant and fungal, and coevolved relations. A significant part of the data consists of “frozen behavior,” i.e., those in which an organism has been preserved with actual “doing” something, as contrasted with the interpretations of behavior as expressed deduced from functional morphology, important as the latter may be. The conclusions drawn from this compilation suggest that both behaviors and coevolved relations appear unexpectedly, following which there is relative fixity of the relation, i.e., two rates of evolution, very rapid and essentially zero. This conclusion complies well with the author’s prior conclusion that community evolution followed the same rate pattern. In fact, communities are required here, as in larger part, expressions of both behavior and coevolved relations, rather than as random aggregations controlled almost wholly by varied, unrelated physical parameters tracked by organisms, i.e., the concept that communities have no holistic reality, being merely statistical abstractions. This book is illustrated throughout with more than 400 photographs and drawings. It will be of interest to ethologists, evolutionary, parasitologists, paleontologists, and palaeobiologists at research and post-graduate levels.

New Mexico’s Fossil Record 1—Spencer G. Lucas 1997

History of Insects A.P. Rasnitsyn 2007-05-29 This is the first single book to cover the whole of the fossil history of insects so comprehensively. The volume embraces subjects from the history of insect paleontology to the diagnostic features of all insect orders, both extant and extinct.

The Carboniferous-Permian Transition—Spencer G. Lucas 2013

Serial set (no. 8-3099): 1502
United States Congressional Serial Set: 1502

On a Group of Volcanic Rocks from the Tewan Mountains, New Mexico—Joseph Paxson Iddings 1890

Inlets of the Soul—Pierre François 1999 The relationship of myth to literature has largely been overshadowed in contemporary theory by perspectives of a linguistic or sociological orientation and by related, sometimes tangential, stances on all searches for meaning. This book attempts to show that myth criticism and critical theories of more recent provenance are not irreconcilable. While taking into consideration some of the more influential tenets of structuralist, post-structuralist, Marxist, and feminist theory, it applies a post-Jungian (archetypal) approach to illustrating the perennial nature of a particular myth (The Fall of Man) in two main traditions (Hebraic and Christian) and in the contemporary novel in English. The discussions of five major novels by William Golding, Patrick White, Martin Amis, Salman Rushdie, and Martin Amis not only serve to expand mythological insights achieved in the first part of the book, they also suggest the incommensurability of marginal, existential life with mythology’s age-old solutions about the human condition. Myth criticism emerges from this book as an irreplaceable vantage-point from which many important predicaments can be scrutinized synchronically as archaic wisdom, contemporary anxiety, and post-colonial commitment to the building of a new human city.

American Ethnic Writers—Salons Press 2009 Covers numerous ethnic writers and their works. All major American ethnicities are covered: African Americans, Asian Americans, Jewish Americans, Hispanic/Latinos, and Native Americans.

Psyche—1883
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